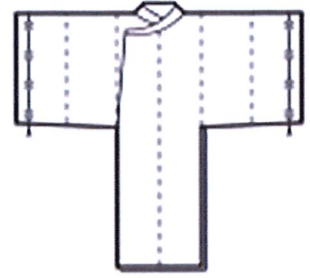


WALT: Sketch detailed drawings and plans of the puppet character

Two Dimensional Drawings of Puppet Parts

Body

Remember to identify all the body attributes from design brief with a label.



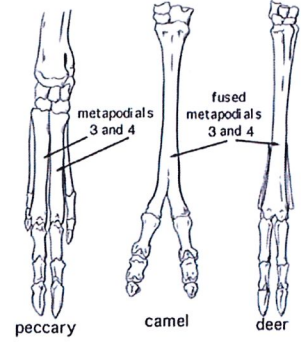
WALT: Sketch detailed drawings and plans of the puppet character

Two Dimensional Drawings of Costume Parts

Costume



Paraxonic feet



WALT: Sketch detailed drawings and plans of the puppet character

Two Dimensional Drawings of Puppet Parts

Legs

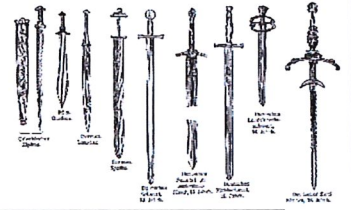
Remember to identify all the leg attributes from design brief with a label.



WALT: Sketch detailed drawings and plans of the puppet character

Two Dimensional Drawings of Puppet Props

Decorative Ornaments and Props





WALT: Identify the materials to use to make the bunraku puppet.

List resources to make and decorate your puppet



GLASBERGEN

"Does 'high-rise' refer to the building or the budget?"

Head and Hair

Costume

Arms and Legs

Props and Decos



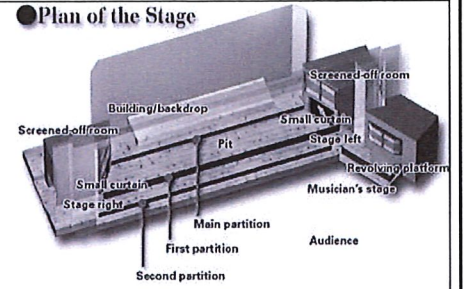
Asia New Zealand
Foundation

Bunraku Stage

WALT: Identify components and set up of a bunraku stage setting

My Plan of the Stage

● Plan of the Stage





WALT: Reflect on progress and learning.

Diary of Progress

Date:	
Successes and Achievements	I need to give more thought to

Date:	
Successes and Achievements	I need to give more thought to

Date:	
Successes and Achievements	I need to give more thought to

Date:	
Successes and Achievements	I need to give more thought to



WALT: Compare the similarities and differences of Bunraku, Kabuki and Noh theatre.

Bunraku Theatre Summary

Length and Structure of Show

Stories and plots are about

Theatre Style

Audience

Types of Performers

Themes and Concepts

Historical Information

Costumes

Music and Sound

Typical Acting Conventions Used

Other Interesting Information



WALT: Compare the similarities and differences of Bunraku, Kabuki and Noh theatre.

Noh Theatre Summary

Length and Structure of Show

Stories and plots are about

Theatre Style

Audience

Types of Performers

Themes and Concepts

Historical Information

Costumes

Music and Sound

Typical Acting Conventions Used

Other Interesting Information



WALT: Compare the similarities and differences of Bunraku, Kabuki and Noh theatre.

Kabuki Theatre Summary

Length and Structure of Show

Stories and plots are about

Theatre Style

Audience

Types of Performers

Themes and Concepts

Historical Information

Costumes

Music and Sound

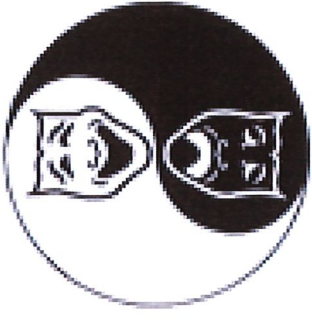
Typical Acting Conventions Used

Other Interesting Information



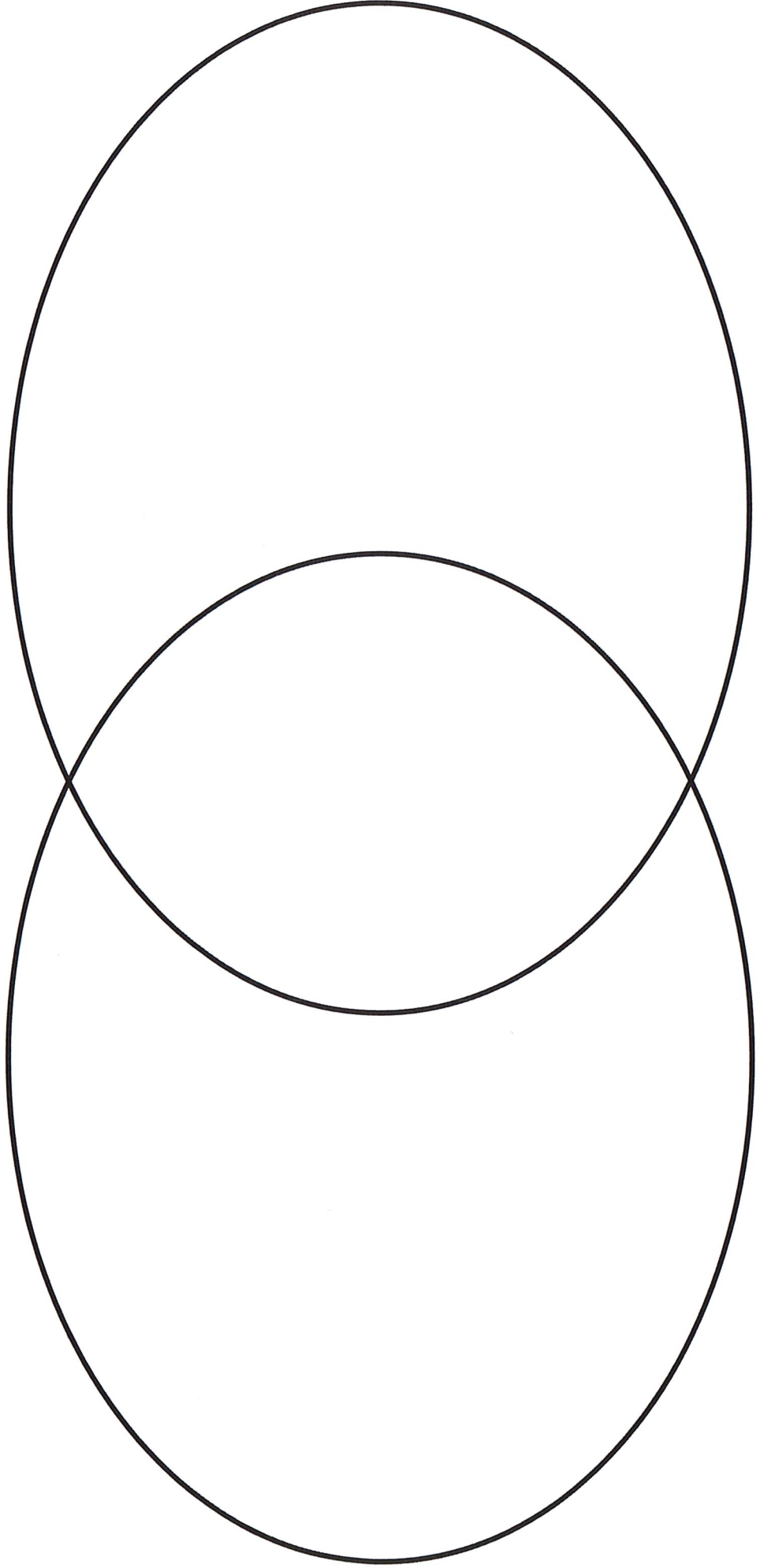
Asia New Zealand
Foundation

Japanese Theatre



WALT: Compare the similarities and differences of Bunraku, Kabuki and Noh theatre styles.

Venn Diagram





Asia New Zealand
Foundation

Being A Puppeteer

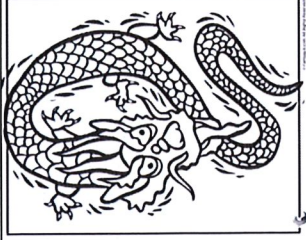


WALT: Outline the role and skills required by Bunraku performers.

Techniques Used By Bunraku Puppeteers



Other Asian Puppets



WALT: Summarise the characteristics of some puppets from Asian countries

Comparison Chart

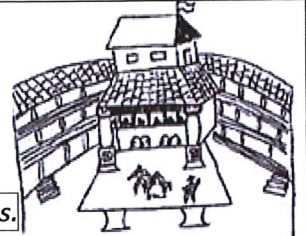
Puppet Theatre Characteristics	Puppet Theatre Styles				
	Budaixi	Wayang Golek	Mua Roi Nuoc	Nang Yai	Kathputli
Country of Origin					
Type of Puppet					
Materials To Construct					
Puppeteers					
How puppets operated					
Puppet Costume					
Puppet Stage					
Audience					
Types of Stories					
Music					
Narration					
Dialogue					
Unique Feature					

Summary Statement



Asia New Zealand
Foundation

Bunraku Performance



WALT: Work collaboratively to present and perform a Bunraku style Japanese folktales.

AUDIENCE FEEDBACK

PUPPET ART

STORY

PERFORMANCE



Asia New Zealand
Foundation

Bunraku Performance



WALT: Work collaboratively to present and perform a Bunraku style Japanese folktales.

PEER-EVALUATION OF (Name) _____

Technology

Visual Art

English

Drama

Work With Others



WALT: Work collaboratively to present and perform a Bunraku style Japanese folktales.

SELF-REFLECTION

	What went well	What I would change	Next time
English <ul style="list-style-type: none"> - Reading folktales - Viewing versions in other media - Writing Joruri - Narration skills 			
Visual Art <ul style="list-style-type: none"> - Process of making the puppet head - Quality of finish - Costume design - Decorative detail and features 			
Technology <ul style="list-style-type: none"> - Planning stages - Drawings - Construction of the internal parts of puppet - Attributes achieved - Problem solving 			
Drama/Music <ul style="list-style-type: none"> - Puppeteer skills - Knowledge of puppetry - Collaboration with others to present the show - Soundscape work 			

Summary of Achievement