

ASIA × AOTEAROA FUNDING GUIDE



Funding options from
across Asia and Aotearoa
to specifically support
collaboration and touring
Last updated
November 2023



Contents

AOTEAROA	2
TRANSNATIONAL FUNDS	4
CAMBODIA	6
CHINA	6
HONG KONG	6
INDIA	6
INDONESIA	6
JAPAN	6
KOREA	6
MALAYSIA	6
PHILIPPINES	6
SINGAPORE	6
TAIWAN	6

Front cover

Thoughts on Mortal, 2019
Hanna Shim.
From the solo show at
Whitespace,
Bone Like This

Image courtesy of the artist.
Hanna Shim is an artist
based in Tāmaki Makarau.
Born in Seoul, Korea, and
raised in Auckland, Aotearoa,
Hanna identifies herself as
a maker, working across
various mediums including
installations, paintings, soft
sculptures, textile art, and
video works.

Back cover

Weapon, 2003-07
(Installation view)
Yin Xiuzhen.
Govett-Brewster Art Gallery,
New Zealand, 2010.
Photo by Bryan James.

Below are some examples of funding available both here in Aotearoa and across Asia. Please note this list is not exhaustive and does not include local support pathways focused on the development of work. Descriptions below are based on those available on the organisations' websites. It is worth noting that in a number of locations, there is very little government funding; in many cases, support tends to come through foundations, corporate sponsorship and private philanthropy — as well as through international funding pathways.



AOTEAROA

APRA AMCOS Te Tautāwhinga

APRA AMCOS Te Tautāwhinga is a music rights management organisation responsible for paying royalties to music creators when their music is played or copied, both locally and overseas.

Professional Development Awards

The APRA Professional Development Awards exist to provide support to emerging songwriters and composers. With an Award pool of NZ\$50,000 cash to support their development. It is expected that the funds will help recipients attend workshops, music education courses, composer seminars, co-writing sessions and other relevant activities.



Asia New Zealand Foundation

The Asia New Zealand Foundation's arts programme aims to bring Asia into the mainstream of New Zealand arts by inspiring Aotearoa arts professionals to grow their connections and knowledge of Asia. It also supports the presentation of Asian arts in partnership with New Zealand arts organisations and events. The Foundation currently offers the following programmes of arts funding:

Arts Practitioners Fund

Supports individual New Zealand-based arts practitioners to deepen artistic and professional connections with Asia, including residencies, work placements, research tours and exchanges.

Arts Project Fund

Supports New Zealand professional arts companies, events and organisations to deliver projects that will grow New Zealanders' awareness and knowledge of Asian arts.

Strategic Arts Partnership Fund

Aims to build long-term partnerships with major organisations to enable the delivery of projects, events or festivals that give New Zealanders significant opportunities to increase their confidence in engaging with Asia through the arts.



Creative New Zealand (CNZ)

CNZ offers financial support for the arts including funding for emerging and established artists, art practitioners, groups and organisations.

Creative Impact Fund

Funding of up to NZ\$125,000 to support artists, practitioners, and collaboratives to make, share and present work that enriches audiences and communities, encouraging understanding and participation.

Department of Internal Affairs

The Department of Internal Affairs serves and connects people, communities and government to build a safe, prosperous and respected nation.

Chinese Poll Tax Heritage Trust

The Trust aims to strengthen the unique identity of Chinese New Zealanders and their communities in New Zealand in recognition of the poll taxpayers by promoting the preservation of Chinese New Zealand history and awareness of the contributions of early Chinese settlers. The Trust also provides tangible support for Chinese New Zealand history, language and culture, particularly that of the early settler Chinese community.

Ministry for Ethnic Communities

The Ministry for Ethnic Communities is the chief advisor to the government on ethnic diversity and inclusion in New Zealand society.

Ethnic Communities Development Fund

The Ethnic Communities Development Fund backs projects that support ethnic communities to grow their skills, celebrate their culture and participate in society.



Foundation North

Foundation North is a community trust for Tāmaki Makaurau and Te Tai Tokerau. The Foundation holds in trust for the Auckland and Northland communities an endowment, or pūtea, of over a billion dollars. This comes from the sale of the community's shares in what was previously the Auckland Savings Bank. That endowment allows the Foundation to make millions of dollars in grants each year to not-for-profit groups in Auckland and Northland.

Asian Artists' Fund

The Asian Artists' Fund is for Asian artists in Aotearoa and includes grants for one-off artistic projects, community development initiatives, and artist-led internships.

Quick Response Grants

For up to NZ\$25,000, Quick Response Grants give priority to projects that focus on increased equity, social inclusion, regenerative environments and community support.

Community Grants

Community Grants help community organisations with larger funding needs (of more than NZ\$25,000), and can be multi-year grants.

Milestone Foundation

The Milestone Foundation distributes funding to support education, health and matters that promote and support Asian cultures within New Zealand. This includes all Asian cultures and is not limited to Chinese.

Grants

Milestone Foundation is currently accepting grant applications from organisations from within the Auckland Region and Waikato Region. Priority funding will be given to education, health and matters that promote and support Asian culture, including the promotion, planning, organising and running of non-profit events that celebrate or concern Asian culture and the provision of advice, assistance and information about Asian cultures.



Museum of New Zealand Te Papa Tongarewa

Te Papa is New Zealand's national museum.

Professional Development Grant

Supports museums and galleries, iwi, hapū and whānau caring for taonga to access local or international museum or gallery training programmes.

New Zealand Major Events

The Government gets involved in the events sector by identifying, securing, funding and leveraging events that are internationally significant. This work is led by the New Zealand Major Events team.

Major Events Fund

The Major Events Fund (formerly the Major Events Development Fund) is an investment fund to support major events to achieve specific outcomes that align with government priorities. The Major Events Fund has a NZ\$50 million five-year appropriation. It is a contestable fund that is not intended as a source of ongoing, year-on-year investment in events.

Creative and Cultural Events Incubator

The Creative and Cultural Events Incubator is to support new or developing events that align with the Statement of Investment Priority toward becoming internationally significant or financially self-sustaining.

New Zealand Music Commission

The New Zealand Music Commission Te Reo Reka o Aotearoa is a government-funded organisation that promotes music from New Zealand and supports the growth of New Zealand music businesses — both culturally and economically, at home and abroad.

Outward Sound

Outward Sound has been set up to provide assistance for market development initiatives and to encourage the entry of New Zealand music and musicians into global markets. New Zealand music industry practitioners (such as artists and managers) and firms (record companies, associated businesses) can apply for assistance through the international music market development grants programme.



Rātā Foundation

Rātā Foundation strives to support communities so that nothing gets in the way of their people being able to make the most of life; and together they're able to care for each other and their environment. The foundation's funding regions are Canterbury, Nelson, Marlborough and Chatham Islands.

Small Grants

Under this programme Rātā Foundation supports grassroots initiatives in the community, including organisational running costs. This funding programme is for organisations requesting NZ\$20,000 or less.

Large Grants

Under this programme Rātā Foundation supports organisations that form part of the fabric of their communities and projects that provide wider community benefit. This funding programme is for organisations requesting over NZ\$20,000.

Recorded Music NZ

Recorded Music NZ is the industry representation, advocacy and licensing organisation for recording artists and their labels.

Recorded Music NZ Music Grants

Recorded Music NZ offers Music Grants for projects related to recorded music, to support development in the music community. The programme makes a small number of contestable grants available to specific, non-commercial projects that are educational, archival or charitable in nature.



Performing Arts Network of New Zealand (PANNZ)

PANNZ supports the New Zealand professional performing arts sector. Its core objectives are to promote and encourage a sustainable performing arts touring network, and to facilitate and develop communications networks within the professional performing arts community.

Performing Arts Markets and Platforms Fund

The fund supports the attendance of artists and producers as delegates at strategic international performing arts markets, platforms and professional gatherings. To be eligible to attend a market or platform you must have a clear rationale for attending as a delegate or participant and this must be aligned to your international plan and longer-term international goals.

Publishers Association of New Zealand (PANZ)

PANZ actively represents publishers' interests to industry and government. The PANZ advocacy team works to inform the relevant government departments and industry bodies of key issues facing book publishers and how they can work effectively together.

Translation Fund

Supports the translation of New Zealand literature into foreign languages.

The International Career Development Fund

The International Career Development Fund is aimed at senior and mid-career publishing staff, to fund participation in an international course, fellowship or internship (online or in person). The fund will be used to further big ambitions and career-changing initiatives: much of the benefit of the programme will be in the long-term relationships developed with other professionals working in the same area.



Tui Tuia | **Learning Circle**

Tui Tuia | Learning Circle provides services and programmes to strengthen the capability and resilience of educators in our ever-changing world. It works alongside leaders, teachers and school communities, co-constructing Professional Learning and Development (PLD) programmes.

New Zealand **Japan Exchange** **Programme Grant**

The New Zealand Japan Exchange Programme (NZJEP) was jointly established by the New Zealand and Japanese Governments in the early 1970s to create a deeper understanding between the two countries on a broad educational and cultural basis.

The programme funds a broad range of educational and cultural projects by educationalists or artists, and the interchange of educational and cultural material through formats such as festivals, exhibitions, performances and conferences.



TRANSNATIONAL FUNDS

Bagri Foundation

The Bagri Foundation, established in 1990, is a family registered charity. Its main mission is to realise unique, unexpected ideas from and on Asia. One of the foundation's main aims is to weave traditional Asian culture with contemporary thinking.

The foundation provides support, usually in the form of grants, towards artistic and educational projects. It also establishes partnerships following a collaborative model, with partners ranging in scale — from large national and international organisations like the British Museum in London and The Metropolitan Museum of Art in New York, to middle-size and smaller cultural and artistic organisations.

Grants

The foundation provides support, in the form of grants, towards artistic and educational projects. Financial support can be requested by not-for-profit arts organisations actively working in the promotion of arts and culture of all Asia and the diasporas, particularly supporting established and mid-career-level artists.

London is the prioritised city for showcasing talent. International projects and those in other parts of the UK are considered occasionally.



Prince Claus Fund

The Prince Claus Fund was established on 6 September 1996 as a tribute to HRH Prince Claus's dedication to culture and his belief in its role in the development of all societies. Its mission is to support, honour and connect artists and cultural practitioners in Africa, Asia, Latin America, the Caribbean and Eastern Europe, especially where cultural expression is under pressure.

Seed Awards

Seed Awards recognise emerging artists and provide initial support to the career development, creativity and experimentation of cultural practitioners whose artistic work engages with pressing social and/or political issues within their own local context. Prince Claus Seed Awards help emerging artists explore new perspectives and develop their practice on their own terms. Recipients are free to invest the award of EUR5,000 as they choose in the development of their artistic practice.



CAMBODIA

Cambodian Living Arts

Cambodian Living Arts was founded in 1998 by genocide survivor and musician Arn Chorn-Pond. Over the last 20 years, it has focused on supporting the potential of people to develop and sustain their careers in the arts, through scholarships, fellowships, and support to troupes and classes.

Springboard Grant

The Springboard Grant supports the development of independent artists and creative practitioners. Individuals have the opportunity to apply for up to US\$5,000, to take a dedicated period of time to focus on development of a creative project, which will help to take them to the next stage in their practice. Travel (including international travel) can be funded as part of this.



CHINA

China National Arts Fund

Approved by the State Council, the National Arts Fund was established in December 2013. It is a public welfare fund aimed at prospering artistic creation, creating and promoting high-quality masterpieces, cultivating artistic talents, and promoting the healthy development of the national art industry.

National Arts Fund (General Programme)

This fund supports performances and exhibitions of excellent stage art works and art works at home and abroad.



HONG KONG

Hong Kong Arts Development Council (HKADC)

Established in 1995, HKADC is a statutory body set up by the Government to support the broad development of the arts in Hong Kong.

Cultural Exchange Grant

The objective of this grant is to promote the work of Hong Kong artists abroad, to widen the experience and horizons of local arts practitioners, and to pave the way for Hong Kong to become an international cultural metropolis. This refers to sponsoring (partial or full) the selected participant(s) to participate in production-cum-public performance, recognised international competition, internationally renowned conference or academic activity, residency programme of recognition and reputation (with deliverables such as performance or showcase of work, etc.), public publication/screening/activity held outside Hong Kong.



INDIA

Indian Council for Cultural Relations (ICCR)

The ICCR was founded in 1950 by Maulana Abul Kalam Azad, independent India's first Education Minister. Its objectives are to actively participate in the formulation and implementation of policies and programmes pertaining to India's external cultural relations; to foster and strengthen cultural relations and mutual understanding between India and other countries; to promote cultural exchanges with other countries and people, and to develop relations with nations.

Travel Grant

Under its mandate to strengthen people-to-people contact between India and other countries, ICCR facilitates visits of performing/visual artists, choreographers, curators, scholars, authors, academicians abroad to participate/perform in international events/festivals/seminars/conference or to give lectures/talk on the field of his/her expertise. The facilitation is done by providing a return ticket from a city in India to a city abroad where the participant has been invited by the host organisation/institution/university.



Ministry of Culture

The mandate of the Ministry of Culture revolves around the preservation and conservation of India's cultural heritage, as well as the promotion of all forms of art and culture, both tangible and intangible.

Global Engagement Scheme

The Global Engagement Scheme has three components, which include grants supporting artists to travel overseas.



INDONESIA

Dana Indonesiana

Initiated by the Ministry of Education, Culture, Research and Technology, the Indonesiana Fund supports the cultural sector across a range of activities.

Work Support Fund for International Distribution

Supports production houses (for films) and communities or cultural institutions (for cultural arts performances) in the context of producing a film or cultural arts performance that will be distributed internationally for the sake of cultural advancement.



JAPAN

Agency for Cultural Affairs

The Agency for Cultural Affairs promotes the diverse arts and culture of Japan overseas, engages in international cultural exchange and builds an international hub of creativity and information for culture and arts.

Project for Supporting International Art Exchange

This programme provides support to overseas performances by Japanese professional art groups, international joint art production and performances, and an international festival of theatrical art held in Japan.

Project for Promoting the Dissemination of Modern Art Overseas

This project encourages and assists excellent modern art creators and their works to participate in international art festivals.

Arts Council Tokyo

Arts Council Tokyo develops a variety of programmes to encourage the creation and dissemination of arts and culture and to promote Tokyo as an international city of artistic and cultural attractions.

Regional Grant

Open to projects in Tokyo that showcase the diverse cultural features of each region in Tokyo to a wide audience at home and overseas, this programme supports activities that enhance each area's appeal, thereby contributing to regional revitalisation.



Japan Foundation

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programmes throughout the world.

[Grant Programme for Dispatching Artists and Cultural Specialists](#)

This programme is designed to provide financial support for artists and Japanese cultural specialists to participate in cultural events (e.g., performances, demonstrations, lectures and workshops) overseas, with the aim of introducing Japanese arts and culture or of contributing to international society through arts and cultural projects.

[International Creations in Performing Arts](#)

For organisations that will jointly organise international creations in performing arts between Japanese and international artists.

[Support Programme for Translation and Publication](#)

This programme is designed to provide partial financial support for overseas publishers intending to translate and/or publish works originally written in Japanese. The programme aims to foster better understanding of Japan by encouraging overseas publishers to translate and publish Japanese works. The grant covers part of the translation cost and/or publishing costs.

[Ishibashi Foundation/ The Japan Foundation Fellowship for Research on Japanese Art](#)

This programme supports the development of professionals specialising in the study of Japanese visual arts by providing an opportunity for curators and researchers from abroad to conduct research in Japan, and by doing so, promote the study of Japanese art overseas.

[Exhibitions Abroad Support Program](#)

This programme is designed to provide financial support for museums and art institutions overseas that organise exhibitions introducing Japanese art and culture to audiences overseas. It is also intended to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.



The Kao Foundation for Arts and Sciences

The Foundation was established as the Kao Foundation for Arts and Culture in October 1990 to commemorate the 100th anniversary of Kao Corporation. At that time, Japan was experiencing remarkable economic development, and while people enjoyed material affluence, they also sought spiritual wellbeing. This included the enhancement of artistic and cultural activities. Against this background, Kao Corporation established this foundation in order to perpetuate and further enhance its support for artistic and cultural activities.

Subsidies for Music Performances

Supports creative musical performances organised by Japanese professional music groups such as orchestras, operas and chamber music. Overseas performances are eligible for this fund but must have been planned in Japan.

Support for art exhibitions

Supports the exhibition of works planned or held by Japanese art museums or organisations that are of high artistic and social value. Overseas exhibitions are eligible for this fund but must have been planned in Japan.

Nomura Foundation

The Nomura Foundation supports the development of arts and culture in Japan through grants for international cultural exchanges, exhibitions, performances, and other individual and group endeavours.

Activity Grants Overseas

Funding for activities aimed at fostering young visual artists and musicians (both groups and individuals) and the international exchange of arts and culture.



Pola Art Foundation

The Pola Art Foundation was established in May 1996 by private funding from Suzuki Tsuneshi (1930–2000), then owner of the Pola Orbis Group, with the cooperation of the individual Pola Orbis Group companies. The foundation's aim is to contribute to art and culture.

Grants in Support of Art-Related International Exchange

This funding supports and aids international activities related to art and facilitates cultural exchange.

Toshiba International Foundation (TIFO)

TIFO strives to contribute to enhanced international understanding of Japan by promoting cultural exchanges.

Art and Culture

TIFO supports exhibitions of Japanese arts and culture held at museums and galleries, and other activities that introduce Japanese arts and culture to communities outside Japan.



KOREA

Arts Council Korea (ARKO)

ARKO aims to enrich the lives of the population by increasing accessibility to arts and cultural activities, making the arts a meaningful part of everyday life in Korea. ARKO endeavours to provide a strong platform to support artistic work in diverse disciplines, including performing and visual arts, by increasing funding opportunities for artists and arts organisations, undertaking outreach initiatives, enabling Korean artists to reach the world stage, and encouraging cultural exchange.

International Exchange

ARKO strives to boost the capacity of the Korean arts and raise international competitiveness by supporting international arts and cultural exchange projects and programmes at home and abroad in the private sector, including research, joint and collaborative, and invitation projects by artists in the fields of literature, visual art and performing arts (dance, theatre, music and traditional art). ARKO has concluded an agreement with institutions such as Maison des Cultures du Monde and the European Broadcasting Union to develop a platform that is not easily accessible to individual artists in order to offer various international exchange opportunities.



Korea Arts Management Service (KAMS)

Founded in 2006, KAMS concentrates on the provision of support and services related to international exchange, and on the enhancement of the competitiveness of Korean performing and visual arts.

KAMS Connection

KAMS Connection is a research programme that encourages international communications and cooperations among professionals in the performing arts field. Co-organised by KAMS and its global partners, the programme provides participants with opportunities to visit corresponding countries, accumulate market knowledge and find possibilities for potential collaborations. To induce constructive exchanges and creative collaborations, KAMS Connection offers participants stepwise support from the early research to the following project development, based on reciprocal cooperation with KAMS and its partners.

Center Stage Korea (CSK)

CSK, initiated and organised by KAMS, is a partnership programme with international presenters. In cooperation with festivals, venues and networks, CSK introduces Korea's diverse performances to audiences around the world, thus strengthening cultural enrichment, mutual understanding and exchange in the field of arts. The CSK grant will cover part of the international airfare and freight cost of invited Korean performing artists/groups and the subsidies go directly to the Korean artists/groups. The application deadline for CSK will be at the end of November every year.

Fund for Korean Art Abroad

The Fund offers financial support to international art institutions that organise exhibitions and projects outside Korea, for which Korean artists are invited to participate.



Korean Film Council (KOFIC)

KOFIC is a public institution established to improve the quality of Korean films and promote them and the film industry, a role entrusted by the Ministry of Culture, Sports and Tourism. KOFIC provides support for the involvement of Korean filmmakers in overseas film festivals and projects.

Literature Translation Institute of Korea (LTI Korea)

LTI Korea's public mission is to enrich our shared global culture through spreading Korean literary and cultural works abroad.

International Exchange Grants

LTI Korea supports literary events and activities aimed at expanding international exchange of Korean literature and promoting Korean literary works published overseas through its open call programme.

Seoul Film Commission

Since its foundation in 2002, the Seoul Film Commission has provided support to more than 2,000 film productions including features, shorts, documentaries, commercials, TV dramas and more, with the systematic support of the Seoul Metropolitan Government and other related agencies.

Seoul Screenplay Development Support

Seoul Screenplay Development Support offers round-trip flight tickets for two, and the use of a scenario work-space located in Seoul for a maximum of 30 days to foreign directors, producers and screenwriters during their stay in Seoul as they write and do research for their scenarios.

Seoul International Co-Production Development Support

Seoul International Co-Production Development Support offers development support to domestic producers and directors developing international co-productions that have Seoul as a setting.



MALAYSIA

Yayasan Sime Darby (YSD)

YSD is the philanthropic arm of global trading and logistics company Sime Darby. Over the years, the foundation has expanded its wings from offering scholarships to outstanding and deserving individuals to funding impactful conservation, outreach and development programmes.

Yayasan Sime Darby Sponsorships — Arts and Culture

Funding support for arts and culture initiatives that promote the development and create better awareness and appreciation of local traditions, arts and culture. YSD supports the development of a vibrant arts community in Malaysia's multi-cultural society, which includes projects and activities in the performing arts and traditional heritage preservation. YSD sponsors initiatives that encourage the arts and culture, develop the demand for the arts whilst empowering the industry with knowledge and skills that contribute to the richness of a cultural heritage that is uniquely Malaysian, and promote local arts and artists towards achieving international recognition.

National Film Development Corporation Malaysia (FINAS)

FINAS is the central government agency for the film industry of Malaysia. In 2013, the corporation was merged with Filem Negara Malaysia to form a sole film agency.



PHILIPPINES

Film Development Council of the Philippines (FDCP)

FDCP is mandated to formulate and implement policies and programmes to upgrade the art and craft of filmmaking and encourage the production of films for commercial purposes, intended for public entertainment, that seek to enhance the quality of life, examine the human and social conditions, and contribute to the dignity and nobility of the human spirit. The FDCP also aims to maximise the country's comparative advantage as a location site for international movie and television making to generate income, promote tourism and enhance the image of the country abroad.

International Co-Production Fund (ICOF)

ICOF is a selective fund provided by the Film Development Council of the Philippines, that aims to promote the Philippines as a filming destination and a co-production partner for foreign countries.



**National
Commission
for Culture and
the Arts
(NCCA)**

NCCA is the overall policy-making body, coordinating, and grants-giving agency for the preservation, development and promotion of Philippine arts and culture.

**Competitive
Grants Program**

The grant supports the development, protection, preservation and dissemination of Philippine culture and arts.



SINGAPORE

National Arts Council Singapore (NAC)

NAC champions the arts in Singapore and is committed to nurturing a vibrant and sustainable arts scene that enriches the lives of Singaporeans. Singapore's distinctive arts sector fosters artistic excellence, inspires society, sparks creativity, and connects Singapore with the world. Through collaborative efforts with individuals, private and public sectors, NAC aims to cultivate a creative city that inspires while anchored on a thriving, inclusive and diverse arts scene.

Market and Audience Development Grant

The grant supports activities to build audiences, patrons and supporters to complement artistic efforts at home and abroad. It is open to individuals, organisations and collectives and supports collaborations with international counterparts as part of market development, international touring, participation in international festivals, trade fairs and biennales, and international visit programmes for media and arts personalities.



Singapore Film Commission (SFC)

SFC, part of the Infocomm Media Development Authority (IMDA), is charged with developing Singapore's film industry and nurturing film talent. It is advised by a committee comprising members from the film, arts and cultural community. Since 1998 the SFC has supported more than 800 short films, scripts, feature films, as well as film-related events in Singapore that showcase homegrown talent and works.

Overseas Development Grant for Media Professionals

The grant supports media professionals in Singapore who have been selected for international programmes and platforms that are designed to develop their skills and projects, and build up their international connections and perspectives.



TAIWAN

Ministry of Culture

The Ministry of Culture of Taiwan (Republic of China) was established on 20 May 2012. As a member of the Executive Yuan, the Ministry oversees and cultivates Taiwan's soft power in the areas of arts and humanities, community development, crafts industry, cultural exchanges, international cultural participation, heritage, literature and publishing, living aesthetics, TV, cinema and pop music.

Participation of Cultural Groups and Individuals in the Promotion of Cultural Exchange

This grant supports the development of multi-disciplinary events for cultural exchange.

Arts Industries' Organization and Participation in International Arts Exhibitions

This grant aims to promote the international visibility of Taiwan's visual arts and encourage the organisation of and participation in international art exhibitions by the visual arts industry.

Bureau of Audiovisual and Music Industry Development (BAMID)

BAMID was established in May 2012 under the Ministry of Culture. It undertakes missions previously performed by the former Government Information Office of the Executive Yuan to provide assistance for the development of Taiwan's film, radio and TV, and popular music industries. Among its programmes, it offers [support for filmmakers travelling internationally for festivals](#) and [subsidies for subtitling](#).



National Culture and Arts Foundation (NCAF)

NCAF was established in January 1996 to create a favourable environment for the development of arts and culture, encourage professional undertakings, and raise cultural standards in Taiwan.

Regular Grants

Regular Grants are administered in two cycles annually, and applications are accepted in January and June. Grants are intended for citizens of the Republic of China, foreigners holding an Alien Permanent Resident Certificate, and private institutions or legal persons who are engaged in art-related businesses or art undertakings. Applications are accepted from individuals, art groups and organisations, with the exception of governmental organisations, political parties and schools, including subsidiaries, major shareholders and donors attached to such organisations. Applications seeking financial support for the completion of academic degrees or related study plans are also ineligible. Regular grant categories include: Literature Grants, Visual Arts Grants, Music Grants, Dance Grants, Theater Grants, Audiovisual Media Grants, Arts Environment and Development Grants, International Cultural Exchange Grants. Applications featuring forward-thinking art projects, international art exchanges, professional lectures, and art- and culture-related research are given priority.

Performing Arts Abroad

This project grant was based on the Pursuit of Excellence Project for the Performing Arts launched in 2003. It encourages performing arts groups and artists to produce and promote high-quality works, strengthen networking capabilities, and invest in in-depth international exchanges and long-term cooperation.



[Overseas Arts Travel](#)

The Overseas Arts Travel project grant encourages young artists working in the performing arts, visual arts, literature and audiovisual production to attend international arts events abroad for at least 30 days. Awardees are expected to expand their horizons, improve their skills, and enhance their professionalism through overseas experience, which will in turn infuse Taiwan's art world with new life. Launched in 2013, this project grant was first funded by Kuang Chuan Dairy Company and then taken over by Rodex Fasteners Corporation in 2015. Each year, the grant supports up to 15 artists, who upon their return, are expected to visit schools, communities, independent bookstores, and other arts and cultural venues to share what they have learned.

[Production Grants to Independent Curators in Visual Arts](#)

To improve the quality of Taiwan's exhibitions and diversify its art scene, NCAF launched its Production Grants to Independent Curators in Visual Arts in 2004. Each year applications are accepted and resources are reallocated in order to promote excellent and experimental curatorial projects. The grant also encourages independent curators and exhibition professionals to collaborate on research and development including local and international perspectives. By integrating theory, creativity and exhibitions, the art field can advance. Since 2004, NCAF has supported curatorial projects focusing on landscape, ecology, multimedia technology art, the history of photography, community engagement, and critique of cultural mechanisms, at venues throughout Taiwan, including public art museums, alternative spaces, and outdoor venues in local communities. In 2012, the grant programming was divided into two categories: Residential Research and Exhibition Plans, to encourage professional curators to participate in international exhibitions and expand networks and collaborations across national borders.

[The Rainbow Initiative](#)

Originally administered by the Ministry of Culture, the grant was transferred to NCAF in 2018 and continues to encourage local legal entities and art groups to create new works in collaboration with international cultural institutions. The Rainbow Initiative supports pioneering, multi-faceted cultural productions that deepen regional networks, disseminate art across borders, connect professional resources, and establish long-term partnerships.



Taiwan Creative Content Agency (TAICCA)

Established in 2019 by the Ministry of Culture, TAICCA supports the production, distribution, development and overseas expansion of audiovisual content, digital content, music, comic, performing art and more.

TAICCA The Innovative Content Grant for International Co-Funding and Co-Productions

The Innovative Content Grant encourages international cooperation for the contemporary development of narrative innovation or technological integration through transnational alliances so as to further promote the future possibilities of cultural content.

Creative Content Development Program

The Creative Content Development Program supports the development of feature films, TV series, documentaries and animation works that [incorporate Taiwanese storytelling or involve working with Taiwanese teams.](#)

Taiwan's International Co-funding Program

This grant supports international joint ventures as well as travel for non-film festival international screenings.

Octopus Garden
from *So long, and thank
you for all the fish*, 2023
Anne Duk Hee Jordan.
Courtesy of the artist.
Commissioned by and
presented as part of the
14th Gwangju Biennale,
South Korea, 2023.
Supported by Yanghyun
Foundation. Image courtesy of
Gwangju Biennale Foundation.
Photo by glimworkers.





**About the
Asia New Zealand
Foundation
Te Whītau Tūhono**

The Asia New Zealand Foundation Te Whītau Tūhono is New Zealand's leading nonpartisan, non-profit authority on Asia. We were set up in 1994 to build New Zealanders' knowledge and understanding of Asia.

We provide experiences and resources to help New Zealanders build their knowledge, skills, connections and confidence to thrive in Asia. We work in partnership with influential individuals and organisations in New Zealand and Asia to provide high-level forums, cultural events, international collaborations, school programmes and professional development opportunities.

Our activities cover more than 20 countries in Asia and are delivered through programmes with a focus on arts, leadership, entrepreneurship, sports, business, media, education, research and informal 'Track II' diplomacy.

Website asianz.org.nz

Email asianz@asianz.org.nz

Phone +64 4 471 2320

